























One the most celebrated **composers** of all time. The most well-known of a large family of German **musicians**.

He composed over 1,000 works (pieces of music).

He was an **organist** and **keyboard** player and was employed throughout his life by local Noblemen. Due to this, many of his compositions were **Church Music**.







He wrote four **Passions** – very long works for **choir**, **soloists** and **orchestra** – based on the Passion story as told in the four Gospels.

Do you know the story?





His **St Matthew Passion** is the longest and most famous. It was first performed on **Good Friday**, **1727** at **St Thomas Church**, **Leipzig**.

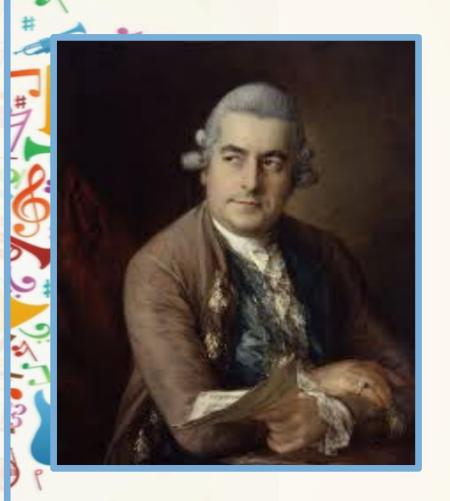




Bach had 20 children many of whom were musicians.

One of them, Johann Christian Bach, settled in London and was a court musician to Queen Charlotte.

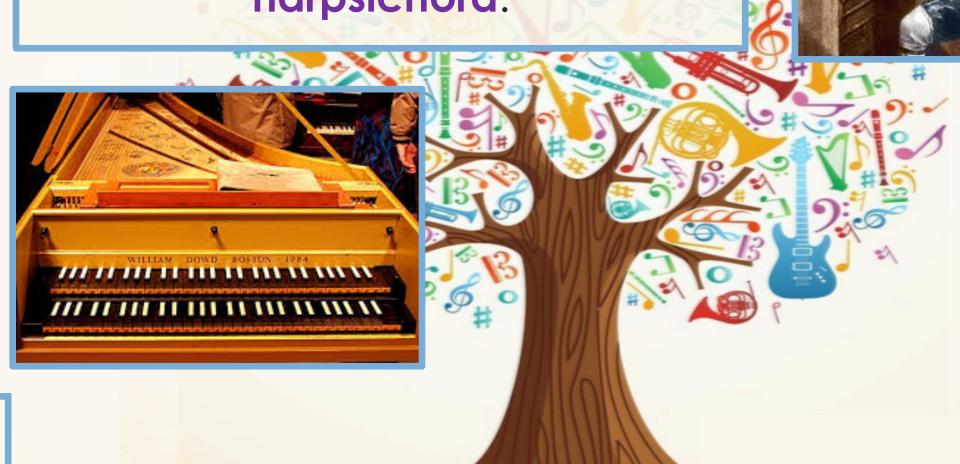
When the young Mozart travelled to London, JC Bach met him and taught him, and it is said that he greatly influenced Mozart's compositions.





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He would have played on a harpsichord.





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Bach once walked two hundred and thirteen miles to hear a performance by an organist whom he admired.

Once he had heard the concert, he turned round and walked straight home again.

How many miles did he travel in total?



That's a similar distance as walking from London to Blackpool and back!



During this time new versions of the harpsichord were beginning to be produced which were more like our piano of today. It was mostly to do with how the instrument was tuned, the new instruments kept their tone and didn't need to be returned regularly.

To prove how good this new way of tuning was, Bach composed a **Prelude** and **Fugue** one in a **major** (happy) key and one in a **minor** (sad) key for each note of the scale.



There are 12 notes in a whole scale. Bach composed 1 major and 1 minor prelude and fugue in each key.

Bach
composed 24
preludes and
fugues.

He wrote 2 books of these. That means, a total of, 48 preludes and fugues.





Preludes are fairly simple compositions while fugues are complicated, mathematical works.

Listen to this **fugue** in **C minor** from Book 1. Listen out for the **theme** or **tune** and how it's repeated in different parts of the **keyboard**.



See if you can notice how many times it re-appears.

Lift your hand every time you hear the **theme** repeated.



Johann Sebastian Bach Fugue in C minor Well-Tempered Clavier Book I



