



Composer of the Week









The Coronation of King Charles III will take place at Westminster Abbey on Saturday May 6th 2023.





Westminster Abbey is where Kings and Queens have been **crowned** ever since 1066 when the coronation of William the Conquerer took place on Christmas Day.



At the beginning of the service, and at many other times during the day, a **fanfare** will be played. A **fanfare** is played to alert everyone that something important is about to happen.

A fanfare is usually played by trumpets, sometines with the addition of drums.

There are special Royal
Trumpeters that play at
important celebrations like the
Coronation and often a new
fanfare is composed for such
occasions.





When King Charles arrives at the Abbey, his procession will follow a new Cross called the Cross of Wales.

Pope Francis has sent the new King a present of relics from the True Cross, which have been included in the design.





The Cross is inscribed in Welsh with the words of St David...





Much of the music we will hear at the Coronation is traditional but there will also be some new compositions.

Since King Charles I's coronation in 1626, monarchs have entered the Abbey to words from Psalm 122: "I was glad when they said unto me, we will go into the house of the Lord".

Sir Hubert Parry composed the music we hear today for the Coronation of King Edward VII in 1902.





There is one section towards the middle of this **anthem** that is only usually sung during a Coronation. The Choir of Westminster School traditionally sing this in Latin 'Vivat Regina Elizabetha' – Long live Queen Elizabeth.

Listen out for this during the Coronation Ceremony to see if you can spot the difference.



This section has to be rewritten for every coronation, because it uses the name of the King and Queen.

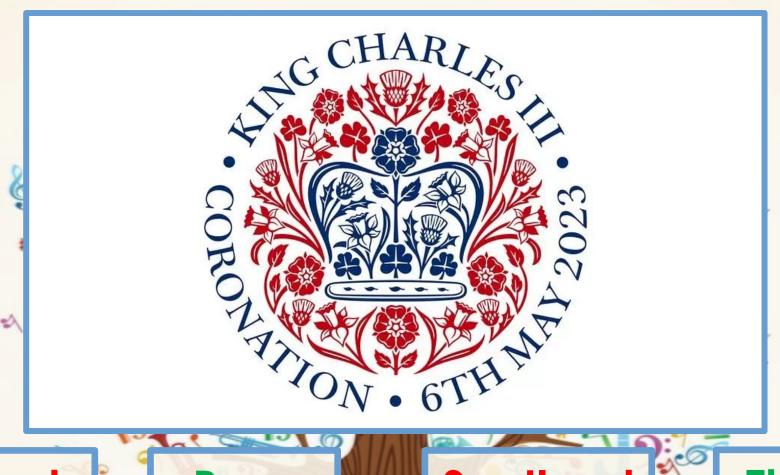


Queen Camilla will also be crowned at the ceremony.

The official logo of the Coronation uses the emblems of the UK nations.

Do you know what they are?





**England** 

Rose

Scotland

**Thistle** 

Wales

**Daffodil** 

N. Ireland

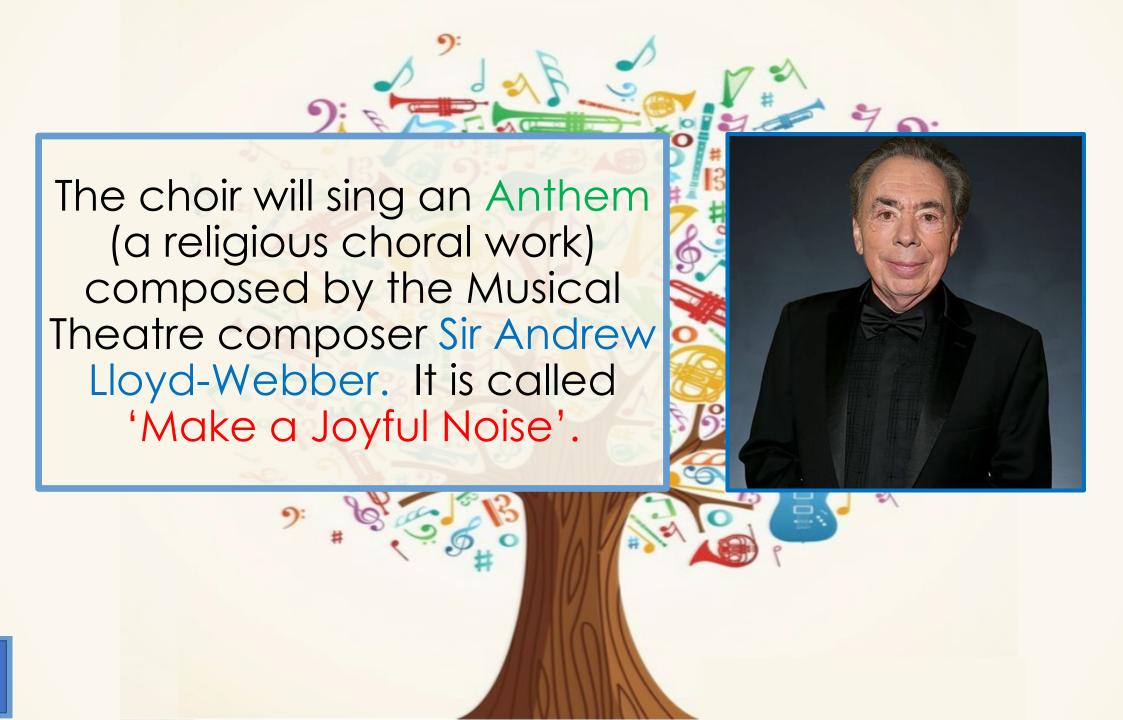
Shamrock



For the first time ever, some of the Coronation ceremony will take place in Welsh. The Welsh Opera singer Sir Bryn Terfel will sing a new composition of the Kyrie (Lord Have Mercy) written in Welsh by the Welsh composer Paul Mealor, who says about the piece, "It is a cry from the deep soul of the hills and valleys of Wales for hope, peace, love and friendship."











The Coronation Chair, also known as St Edward's Chair, has been used to crown monarchs since the coronation of King Edward II in 1308.

It is the oldest piece of furniture in the United Kingdom which is still used for its original purpose.





Notice that there is a space under the chair. This is to hold **The Stone of Destiny**. It is a Scottish symbol used originally by the Kings of Scotland.

It is travelling down from Edinburgh in Scotland to Westminster Abbey for the Coronation.



The King will sit in this chair to be **anointed**.

This is when holy oils are put on the King's hands, breast and head.

The oil is made using, among other things, olives from the Mount of Olives in Jerusalem.

The oil is stored in the **Ampulla** and will be poured into the **Coronation Spoon** for the anointing.





In 1727 George Frideric Handel wrote a set of Coronation Anthems for King George II.

The most famous of these **Zadok the Priest**, has been performed at every Coronation since then.

It is traditionally sung at the anointing of the King.



A version of this piece is used as the Introduction music for the UEFA Champions League.







This is called St Edward's Crown and the Coronation is the only time in his life that the King will wear it.

It's probably just as well as the crown weighs over 2Kg.

It was made in 1661.







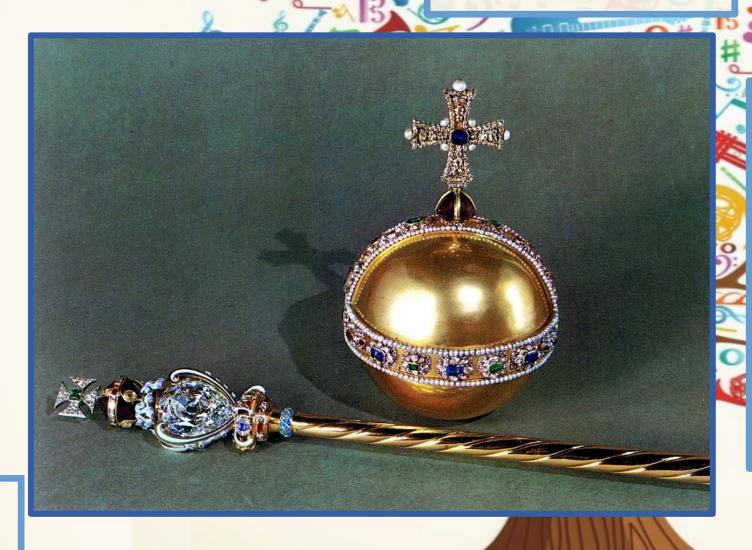
This is called Queen Mary's Crown.

It was made in 1911 for the Queen of King George V.
It only weighs 590g.

The crown is made of silver and is covered by 2,200 diamonds.



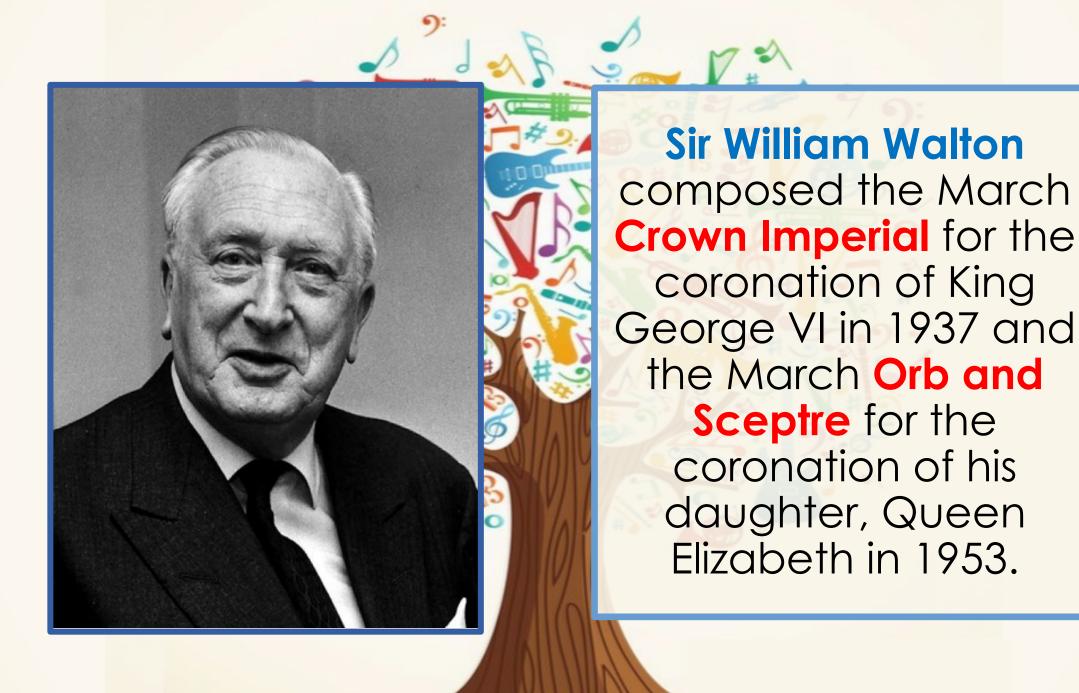




The Orb is given to the King as a symbol of his moral and religious power.

The Sceptre is a symbol of justice and mercy.

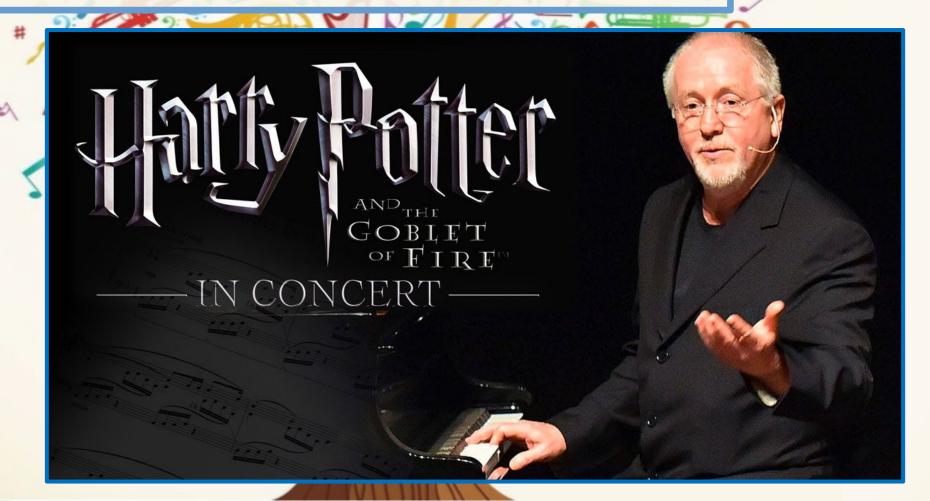






This time, there will be a Coronation March composed by the Scottish composer,

Patrick Doyle – who wrote the film music for Harry Potter and the Goblet of Fire.





The service will be sung by the Choir of Westminster Abbey and the Choir of His Majesty's Chapel Royal, St James's Palace, together with girl choristers from the Chapel Choir of Methodist College, Belfast and from Truro Cathedral Choir.

The Ascension Choir, a handpicked gospel choir, will also perform as part of the service.

















The Coronation will end with everyone singing the National Anthem.

God Save the King.

