## Did you know?

Pablo Picasso and Georges Braque, began the process of collage by sticking newspaper cuttings and other materials onto their canvases in 1912

Painting & Collage

Year 6 Spring Term



	<b>Key Vocabulary</b> These are colours that can't be created		"to stick together", <sup>[1]</sup> ) is a technique of art creation, primarily used in the visual arts. A collage may sometimes ibbons, paint, bits of coloured or handmade papers, portions of other artwork or texts, photographs and oth- r carvas.
primary colours	by mixing of other colours. Blue, red and Yellow. Secondary colours include orange,		David Hockney
secondary colours	purple, and green, and they're derived from mixing equal amounts of two primary colours	Red Offenning	Born 9th July 1937, David Hockney is an English painter, draftsman, printmaker, stage designer, and photog- rapher. As an important contributor to the pop art movement of the 1960s, he is considered one of the most
tertiary colours	Tertiary colours, also known as intermediate colours, are made by combining equal parts of primary and secondary colours .	Red-Purple COLD	influential British artists of the 20th century. David Hockney first took a series of photographs of the
perspective	Perspective in art usually refers to the representation of three-dimensional objects or spaces in two dimensional artworks.	Purple de la creen	Grand Canyon and the creation of a number of photo collages of the Grand Canyon in 1986 to try to capture its immense scale and unique beauty.

Collage techniques								
	2. Combine "Junk" papers for an interesting background.	3. Try textured paper with photo- graphs	4. Use embroidery thread and fabric.	5. stamp on a mixed-media back- ground.	6. Weave paper strips for major texture.			

My notes...

The mind is the limit. As long as the mind can envision the fact that you can do something, you can do it, as long as you really believe 100 percent.

David Hockney

**Significant People** 

**Community** 

**Equality & Justice** 

**Environmental Responsibility**