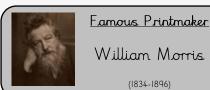
Did you know?

Books and newspapers are made by printing. The bible was one of the first books ever printed.

Printing

Year 2 Summer Term



William Morris (1834-1896)



Key Vocabulary What is a Pattern? A person who makes pictures or designs by printmaker printing them from specially prepared plates or blocks. A type of cloth or woven fabric. textile To do something again or more than once.. repeat Cloth or material than has been made by +++++ waving or knitting thread or something Block Printing fabric ┖┽┽┽┽┽┛ similar. To make a fabric by crossing over long wearing threads in different directions. A loop of thread passed into a piece of stitching 6000 fabric to make a pattern or design. A mini print roller is used to spread the ink evenly so that there are no blobs or pint roller Mono Print blotches on the prinking block. When we push down on something to allow ink or paint to transfer words or pressing pictures onto a material. When we press a pattern or design onto a stamping material using a inked block. To make a copy of a design on a material by rubbing on paper laid over it with rubbing coloured wax, pencil, chalk, etc.

> "Have nothing in your house that you do not know to be useful, or believe to be beautiful."

> > William Morris

A pattern is a repeating design. Patterns can be made of colours, shapes, stripes, dots, objects. Patterns can be found all around us, in nature, on our clothes and in our homes.

What is a Print?

A print is when we make a copy of something. When we do this again and again we make a pattern. There are lots of different types of prints.







Block printing is one of the oldest types of printmaking. Traditionally detailed patterns made from wooden blocks are printed onto textiles. Today any material can be carved into, covered in ink to transfer an image onto paper or fabric. Block printing is detailed and usually uses I colour. Also known as a lino or a relief print.









A moro print is when only one print is made from a picture or design. However, in many cases the artist will use the moro block to print in one colour and then rework/add more etching to the block and print again. This means the original print cannot be printed again.

Collagraph Print







A collagraph print is where textures and materials are placed on a plate (such as cardboard) to create a block suitable to print. The collagraph board can be rolled with a coloured ink, or unlike other printing processes the ink is often applied to different sections so that different textures can show a different colour when using one block. Also known as an intaglio print.

My notes...

Significant People

Who were the key figures that shaped the world in this period?

Community

How has this historical period affected our local area?

Equality & Justice

How were different groups of people treated during this time?

Environmental Responsibility

What legacy did this period leave behind and how are we preserving it?