



European Painting

Year 4 Spring Term



Did you know?
 The Egyptians believed that everything they built would come to life, including their sculptures of their gods.

Key Vocabulary	
design	To make or draw plans to create something
research	To investigate sources in order to establish facts.
purpose	The reason for which something is done or created.
select	The act of carefully choosing the best or most suitable.
criteria	A standard by which something may be judged or decided.
texture	The feel, appearance or consistency of a surface or substance.
annotate	To add notes giving explanation or comment.
papyrus	A material prepared in ancient Egypt from the pithy stem of a water plant.
aesthetic	Concerned with beauty or the appreciation of beauty.
hieroglyphs	The formal writing system used in ancient Egypt. It comprised of over 1,000 characters.

Did you know?
 When the Egyptians carved sculptures of their gods and pharaohs, they were always facing forward. Their reasoning was that they should always be looking towards eternity.

Landscape Artists		
Marc Chagall (1887-1985)	Peter Bruegel (1530-1569)	Pisarro (1830-1903)
Marc Chagall was a French artist	An important innovation in sculpture that occurred during the Middle Kingdom was the block statue, which would continue to be popular through to the Ptolemaic age almost 2,000 years later. Block statues consist of a man squatting with his knees drawn up to his chest and his arms folded on top of his knees.	Sculpture in the New Kingdom continued in the traditional style until undergoing a drastic shift during the Amarna period. Statues typically depicted Egyptian pharaohs, often representing them as gods. The bust of Nefertiti reflects the classic Egyptian style of the New Kingdom.

Papyrus			
Cut	Soak	Pound and weave	Flatten and finish
Cut off the outer portion of the papyrus. Then cut the inner layers (pith) into thin strips. The best strip typically comes from the centre of the plant	Put the papyrus plant strips in water. There are some natural glue-like chemicals within the plant that need to be released. Let them soak for at least 3 days.	Pound out the excess water weave the strips together. Weave the strips together creating 2 layers of strips, with the top layer being perpendicular to the bottom layer.	Place the papyrus under a weight for 6 days to flatten it. Then roll it out. Polish the papyrus using a shell or smooth piece of ivory until it appears shiny and finished.

My notes...

“The inner light grows in
silence and concentration”
- Ancient Egyptian Proverb.

Significant People

Community

Equality & Justice

Environmental Responsibility