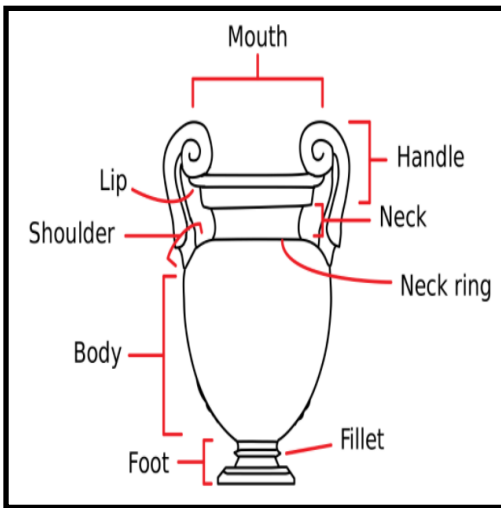







Greek Sculpture

Year 5 Summer Term













Did you know?

Greek sculptures were painted in bright colours and often included elements such as metal and ivory.





Geometric Period	Orientalizing Period	Archaic Period		
900-700 BC	700-600 BC	750-480 BC		
				
Used shapes like triangles, diamonds or lines in their design.	Influenced by Eastern designs and began creating more developed narrative designs.	Used silhouettes in black glaze on the red surface of the clay.	Used black glossing for detail with basic figures left in the natural red clay colour	A white slip was applied to the surface with designs in a black glaze or, later, painted in

Key Vocabulary

design		To make or draw plans to create something
etching		To create a design on a hard surface by scratching or carving into the material.
geometric		A design made from lines and shapes.
moulding		An act of shaping or forming an object in a certain way.
pattern		An arrangement of shapes, lines, letters, numbers or colours that are repeated.
pottery		An object, such as a plate, bowl, jug or vase, that is made from clay.
precision		Being very accurate or exact when carrying out an action.
sculpture		The craft of making statues and other objects by carving, chiseling or moulding.
symmetry		Both sides of something are exactly the same in size, form and arrangement.
3D		A shape or an object that is solid and has three dimensions: length, width and height.

Did you know?

Greek art has influenced many artists. Rodin, the sculpture of 'The Thinker', was inspired by the Elgin marbles, after seeing them at the British Museum.

Clay			
Earthenware	Stoneware	Porcelain	Natural
			
Low firing clay is fired between 900*c - 1100*c. White earthenware is used for hand building and slip ware. Red earthenware (terracotta) is used for throwing and hand building.	Mid firing clay fires between 1000*c - 1200*c. White/ red stone ware used for hand building and throwing. Hand building and thrown- these can hurt your hands when throwing.	High firing clay fires between 1100*c - 1300*c (brilliant white when fired). Throwing vessels, hand building and slip versions are available, this is the most expensive of the types of clays.	Dug from clay beds in the ground often found near to coal deposits. The clay needs a lot of processing to remove stones and unwanted elements before it is suitable to work with.

My notes...

“Every block of stone has a statue inside it and it is the task of the sculptor to discover it.”

Michelangelo

Significant People

Community

Equality & Justice

Environmental Responsibility